

2. Bruma

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Allegretto ♩. = 48

5

Fl.

Piano

mf

poco rit.

10

a tempo

15

20

25 *poco rit.*

30 *a tempo* 35

40 *f* *mf* *p*

Rit. 45

The musical score consists of four systems of staves. The first system (measures 25-30) is marked 'poco rit.' and features a melody in the right hand and a harmonic accompaniment in the left hand. The second system (measures 30-35) is marked 'a tempo' and continues the melody and accompaniment. The third system (measures 35-40) includes dynamic markings 'f' (forte) and 'mf' (mezzo-forte) in the right hand, and 'p' (piano) in the left hand. The fourth system (measures 40-45) is marked 'Rit.' (ritardando) and ends with a final chord. The key signature is G major, and the time signature is 4/4.

50

a tempo

50

mf

p

Red. ** Red.*

55

55

Red. *Red.* ** Red.*

60

60

f

mf

mf

dim.

** Red.*

65

*rit.**a tempo*

65

mf

mf

p

Red. *Red.* *Red.* *Red.* *Red.*

70

dim.

Ped. Ped. Ped. Ped. Ped.

75

Rit.

Ped. Ped. Ped. Ped. Ped. ✱

80

pp

1min. 45"